

# Y'did Nefesh

Shira Shazeer, 2004

The musical score consists of three staves of music in common time, key signature one flat. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef.

1. **Staff 1:** Treble clef. Measures 1-4. Lyrics: Y' - did ne - fesh  
Ya - ruts av - dach  
av ha - ra - cha - man  
k' - mo a - yal

2. **Staff 2:** Alto clef. Measures 5-8. Lyrics: m' - shoch av - dach el r' - tso - nach  
yish - ta - cha - ve el mul ha - da - rach  
ye - e - rav lo y'-

3. **Staff 3:** Bass clef. Measures 9-12. Lyrics: di du - tach mi - no - fet tsuf v' - chol ta - am  
yam bai bai bai...

4. **Staff 1:** Treble clef. Measure 14. (Continuation of Staff 1 from measure 1)

Hadur, na'eh, ziv ha'olam, nafshi cholat ahavat ach  
Ana, eil na, r'fa na la, b'har'ot lah no'am zivach  
Az titchazeik v'titrapei, v'haita lach shifchat olam. Yam bai...

Vatik yehemu rachamecha, v'chus na al bein ohavach  
Ki zeh kama nichsof nichsaf, lir'ot b'tiferet uzach  
Ana eili machmad libi, chusha na v'al tit'alam. Yam bai...

Higalei na ufros chaviv alai, et sukat sh'lomach  
Ta'ir erets mik'vodach, nagila v'nis'm'cha bach  
Maheir ahuv, ki va mo'eid, v'choneini kimei olam. Yam bai...

# L'chu N'ran'na

Rom nigunim,  
learned from Jim Loeffler  
arr. Ken Richmond, 2004

1 L'-chu n' - ra - n' - na la - do - nai na - ri - a l' - tsur yish - ei - nu

5 L' - chu n' - ra - n' - na la - do - nai na - ri - a l' - tsur yish - ei - nu

9 N' - kad - ma fa - nav fa - nav b' - to - da

13 biz - mi - rot na - ri - a na - ri - a lo

- (1) Instrumental
- (2) Words
- (3) a cappella A  
cappella B

Shir Ladar - D - 56

Miriam Shir Ladar - C - 415

# Havu Ladonai

Ken Richmond, 2004

Musical score for "Havu Ladonai" featuring a single melodic line with lyrics and corresponding chords. The score is divided into sections by measure numbers and key changes.

**Section 1:** C major (Measures 1-4). Chords: C, F, G. Lyrics: Ha - vu la - do - nai b'nei ei - lim ha - vu la - do - nai ka - vod va - oz  
Yam bai...

**Section 2:** Am (Measure 5), Dm (Measure 6), G (Measure 7). Chord 1. Lyrics: ha - vu la - do - nai k' - vod sh' - mo hish - ta - cha-vu la - do - nai b' - had-rat ko - desh

**Section 3:** G (Measure 9, Part 2), C, G, C. Chord 2. Lyrics: Yam bai bai bai bai bai bai bai a a - ha a - hai ai ai kol a - do - nai

**Section 4:** C (Measure 14). Chord F. Lyrics: al ha - ma - yim eil ha - ka - ved hir - im a - do - nai

**Section 5:** C (Measure 18). Chords: C, G, G, F. Lyrics: al - ma - yim ma - yim ra - bim a - do - nai al - ma - yim

**Section 6:** C (Measure 23). Chord G. Lyrics: ma - yim ra - - - bim

4 X

# L'cha Dodi Part I

Ken Richmond, 2004

C

3/4 time signature, treble clef. Notes: C, G, C, C. Chords: C, G, C, C. Lyrics: L' - - - cha do - di lik - - -

6 time signature, treble clef. Notes: G, C, C, G, Am. Chords: G, C, C, G, Am. Lyrics: rat ka - la p' - - - nei sha - - -

12 time signature, treble clef. Notes: F, G, C. Chords: F, G, C. Lyrics: bat n' - - - ka - b la

17 time signature, treble clef. Notes: FM7, GM6, C, F. Chords: FM7, GM6, C, F. Lyrics: n' - - - ka - b' - la ai ai sh - mor v' - za - chor b' -

23 time signature, treble clef. Notes: C. Chords: C. Lyrics: di - bur e - chad hish - mi - a - nu eil ham' - yu - chad a - do -

29 time signature, treble clef. Notes: F, C, F. Chords: F, C, F. Lyrics: nai e - chad ush' - mo e - chad l' - sheim ul' - tif - e - ret v' -

35 time signature, treble clef. Notes: G7, GM6. Chords: G7, GM6. Lyrics: lit' - - - - hi - - - la

# Lcha Dodi (part II)

Ken Richmond, 2004

1 Cm Fm B♭ E♭ Cm G Cm G  
L' - cha do - di lik - rat ka - la p' - nei sha - bat n' - ka - b' - la

5 Cm C7 Fm B♭ E♭ Cm G G Cm  
L' - cha do - di lik - rat ka - la p' - nei sha - bat n' - ka - b' - la

9 Cm Cm C7 Fm  
Lo tei vo - shi v' - lo ti - ka - l' - mi ma tish - to - cha - chi u - ma te - he - mi

13 B♭ E♭ G7 Cm Fm Fm G  
bach ye - che - su a - ni - yei a - mi v' - niv' - n' - ta ir al ti - la

V'hayu lim'shisa shosayich,  
V'rachaku kol m'val'ayich  
Yasis alayich elohayich,  
Kimsos chatan al kala. L'cha Dodi...

Yamin us'mol tifrotzi,  
V'et adonai ta'aritsi  
Al yad ish ben-Partsi,  
Vnis'm'cha v'nagila. L'cha Dodi...

*Sloven*  
Boi v'shalom ateret ba'lah,  
Gam b'simcha uv'tsohala,  
Toch emunei am s'gula,  
Bo'i chala, bo'i chala. L'cha Dodi...

*Sloven*

# Mizmor Shir L'yom Hashabat

Ken Richmond, 2004

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (F#). The time signature varies by staff: 2/4 for the first two staves, 4/4 for the third, 8/8 for the fourth, 12/8 for the fifth, and 16/16 for the sixth. The lyrics are in Hebrew and English, with some words in all-caps. Chords are indicated above the staff at the beginning of each measure. The lyrics are as follows:

Staff 1: Miz - mor shir l' - yom ha - sha - bat, Miz - mor shir l' -

Staff 2: yom ha - sha - bat, Miz - mor shir l' - yom ha - sha - bat, miz - mor shir l' - yom ha - sha -

Staff 3: bat Tov l' - ho - dot, l' - ho - dot la - do - nai u - l' - za - meir l' - shim - cha el -

Staff 4: yon l' - ha - gid ba - bo - ker, ba - bo - ker chas - de - cha ve - e - mu - na - t' - cha ba - lei -

Staff 5: lot 1. 2. G7 Miz - mor shir l' - yom ha - sha - bat,

Staff 6: lot 1. 2.

20 Cm Fm Cm Cm Fm Cm  
 Miz - mor shir l' - yom ha - sha - bat, Miz - mor shir l' - yom ha - sha - bat, miz - mor

24 Cm B $\flat$  Cm B $\flat$  Cm B $\flat$  Eb  
 shir l' - yom ha - sha - bat A - lei a - sor va - a - lei na - vel a -

28 B $\flat$  Ab Eb  
 lei hi - ga - yon b' - chi - nor ki si - mach - ta - ni a - do - nai b' - fo - o - le - cha b'

32 Fm Eb B $\flat$  G7 Cm  
 ma - a - sei ya - de - cha a - ra - nein 1. nein 2. Miz - mor shir l' -

36 Fm Cm Cm Fm Cm Cm  
 yom ha - sha - bat, Miz - mor shir l' - yom ha - sha - bat, Miz - mor shir l' -

40 Fm Cm Cm B $\flat$  Cm B $\flat$  Cm  
 yom ha - sha - bat, miz - mor shir l' - yom ha - sha - bat

# Tsadik Katamar

Ken Richmond, 2004

A musical score for a single voice, featuring six staves of music with lyrics in Hebrew and Latin script. The score includes the following chords and lyrics:

- Staff 1 (Measures 1-5):
  - Chords: Cm, Fm, B♭, E♭.
  - Lyrics: Tsa - dik ka - ta-mar yi - frach k' - e - rez bal - va - non yis - ge shtu-
- Staff 2 (Measures 6-10):
  - Chords: Cm, Fm, Cm, A♭, Fm, Gsus4, G.
  - Lyrics: lim b' - veit, b' - veit a - do - nai b' - chats - rot e - lo - hei - nu yaf - ri - chu
- Staff 3 (Measures 10-14):
  - Chords: Cm, B♭, Cm, B♭, Cm, G.
  - Lyrics: od y' - nu - yun, y' - nu - yun b' - sei - va d' - shei - nim v' - ra - a - na - nim yi - h' - yu l' - ha -
- Staff 4 (Measures 14-19):
  - Chords: Cm, Fm, A♭, Cm, B♭, E♭, Fm, Cm.
  - Lyrics: gid ki ya - shar, ki ya - shar a - do - nai tsu - ri, tsu - ri v' - lo av -
- Staff 5 (Measures 19-21):
  - Chord: G.
  - Lyrics: la - - - ta bo

# Tsadik Katamar

Ken Richmond, 2004

A musical score for a single voice, featuring six staves of music with lyrics in Hebrew and Latin script. The score includes the following lyrics:

Staff 1: Tsa - dik ka - ta-mar yi - frach k' - e - rez bal - va - non yis - ge shtu-

Staff 2: lim b' - veit, b' - veit a - do - nai b' - chats - rot e - lo - hei - nu yaf - ri - chu

Staff 3: od y' - nu - vun, y' - nu - vun b' - sei - va d' - shei - nim v' - ra - a - na - nim yi - h' - yu l' - ha -

Staff 4: gid ki ya - shar, ki ya - shar a - do - nai tsu - ri, tsu - ri v' - lo av -

Staff 5: la - - - ta bo

Chords indicated above the staff include Cm, Fm, B♭, E♭, Cm, Fm, A♭, Gsus4, G, Cm, B♭, Cm, B♭, Cm, G, Cm, Fm, A♭, Cm, B♭, E♭, Fm, Cm, G, and Cm.

# Mikolot Mayim Rabim

Ken Richmond, 2004

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are integrated into the music, appearing below the notes. The lyrics are:

mi - ko - lot ma - yim ra - bim  
Mi - ko - lot ma - yim ra - bim  
mi - ko - lot ma - yim ra - bim mi - ko -  
lot mi - ko - lot mi - ko - lot mi - ko - lot mi - ko - lot ma - yim ra - bim mi - ko -  
lot mi - ko - lot mi - ko - lot mi - ko - lot mi - ko - lot ma - yim ra - bim mi - ko -  
lot mi - ko - lot mi - ko - lot mi - ko - lot mi - ko - lot ma - yim ra - bim

# Lo Nitna Hashabbat

D m

Shira Z. Shazeer, 2004  
with Ken Richmond

Freely

A - mar      a - mar Ra - bi Be-rech - ya      b' - sheim Ra - bi Chi - ya bar A - ba  
e - la l' - ta - a - nug

In tempo

4

"Lo nit - na ha - sha - bat      lo nit - na ha - sha - bat      lo nit - na ha - sha - bat      e - la l' - ta - a - nug

8

Freely

Ra - bi Cha - gai      b - sheim Ra - bi Shmu - el bar Nach      man

In tempo

12

"Lo nit - na ha - sha - bat,      lo nit - na ha - sha - bat,      lo nit - na ha - sha - bat      e - la l' - tal-mud To - rah v -

16

ein mach - lo - ket v' - ein mach - lo - ket      bei - nei - hem      v' - ein mach - lo - ket, - v' - ein mach - lo - ket

19

bei - nei - hem      v' - bei - nei - hem      Lo nit - na ha - sha - bat,      Lo nit - na ha - sha - bat,

23

Lo nit - na ha - sha - bat      e - la l' - ta - a - nug      Lo nit - na ha - sha - bat,      Lo nit - na ha - sha - bat,

27 Dm C B $\flat$  1. F Gm A Dm | 2. F Gm A Dm

Lo - nit - na ha - sha - bat e - la l' - tal - mud To - rah v'

30 Dm Gm Dm C F Dm Gm

ein mach - lo - ket, v' - ein mach - lo - ket bei - nei - hem v' - ein mach - lo - ket, v' - ein mach - lo - ket

33 A<sub>1</sub> Dm v' A<sub>2</sub> Dm

bei - nei - hem v' - bei - nei - hem

# Barchu Nigun

Shira Shazeer & Ken Richmond, 2004

The musical score consists of six staves of music in G clef, 2/4 time, and B-flat key signature. The score is divided into sections by measure numbers (13, 17) and lettered parts (1. and 2.). The lyrics are written below the notes.

**Measure 1:** 1. *yai bai yai bai bai bai*

**Measure 5:** 2. (Cantor part)

**Measure 9:** 1. (Congregation part) 2. (Cantor part) *Cantor: Second time only Bar - chu et a - do - nai*

**Measure 9 (Continued):** 1. (Congregation part) 2. (Cantor part) *Congregation: both repeats yai bai yai bai bai bai...*

**Measure 13:** 1. (Congregation part) 2. (Cantor part) *ha - m' - vo - rach Ba - ruch*  
1. (Cantor part) 2. (Congregation part) *1. Cantor 2. Congregation*

**Measure 13 (Continued):** *yai bai yai bai bai bai...*

**Measure 17:** 1. (Congregation part) 2. (Cantor part) *a - do - nai ham' - vo - rach l' - o - lam va - ed lam - va - ed*

**Measure 17 (Continued):** *1. Cantor 2. Congregation*

Dm

## Asher Bidvaro

Shira Shazeer, 2004

*B* *A*

A - sher bid' - va - ro ma - a - riv a - ra - vim b' - choch - ma po -  
 te - ach sh' - a - rim u - vi - t'u - na m' - sha - ne i - tim u - ma - cha - lif  
 et ha - z'ma - nim u - m' - sa - der et ha - ko - cha - vim b' -  
 mish - m' - ro - tei - hem ba - ra - ki - a kir - tso - no bo - rei yom va - lai -  
 la go - leil or mi - pnei cho - shech v' - cho - shech mi - pnei or u - ma - a - vir  
 yom - u - - mei - - vi - lai - - - u - - may - dil - bein - yom u - vein - lai - - la -  
 a - do - nai tse - va - ot sh' - mo el chai v' - ka - - - yam  
 ta - mid yim - loch a - lei - - - nu l' - o - - lam - - - va -  
 ed a yam bai ba bai ...

# Ahavat Olam

Dm

Ken Richmond, 2004

Peaceful  
Cm

E♭

Fm

Gsus4

G

Cm

E♭

hav - - ta

Fm

Gaug

G

Cm

Cm

tim o - ta - nu li - ma - d' - ta

Fm

B♭

Al - ken a - do -

E♭

nai e - lo - hei - nu

Cm

Gsus4

Cm/B

G

E♭

Fm7

b - shoch - vei - nu uv - ku - mei - nu na - si - ach b' - chu - ke - cha

I' - o - lam va - ed

Fm

Cm

E♭

Ki heim cha - yei - nu v' - o - rech ya -

mei - nu u - va - hem neh - ge yo - mam va - lai - la

E♭

Gsus4

G

Cm

v' - a - ha - va - t' - cha

al ta - sir mi - me - nu I' - o -

Fm

Gaug

G7

Cm

Cm

la - - -

min

Instrumental  
play list

## Mi Chamocha

Shira Shazeer, 2003

21 Fm

bai                yai                ai        yai        yai        yai        v'ne - e - mar  
 bai                yai                ai        yai        yai        yai        yai bai bai bai bai

CM                fm                b $\flat$ m

26

ki        fa - da        A - do - nai        et        Ya - a - kov  
 yai bai bai bai bai        yai bai bai bai bai bai        yai bai bai bai bai

29

ug' - a - lo        mi - yad        cha - zak - mi - yad        cha - zak        mi -  
 yai bai bai        yai yai bai bai        yai yai bai bai bai bai bai bai

CM  
1                fm                CM  
2

me - - - - nu yai bai bai        yai bai bai bai bai

# Magein Avot

Ken Richmond, 2003

The musical score consists of ten staves of music in common time (indicated by '3'). The key signature varies throughout the piece, with labels for Am, Dm, C, G, F, E, and Dm appearing above the staves. The lyrics are written below each staff, primarily in Hebrew, with some English words interspersed. The vocal line is melodic, featuring eighth and sixteenth note patterns.

**Lyrics:**

- Staff 1: Ma - gein a - vot bid' - va - - - ro m' - cha - yei mei -
- Staff 2: tim b' - ma - a - ma - ro ha - eil ha - ka - dosh she - ein ka - mo -
- Staff 3: hu ha - mei - ni - ach l' - a - mo b' - yom sha - bat kod - sho ki vam ra -
- Staff 4: tsa l' - ha - ni - ach la - hem l' - fa - nav na - a - vod b' - yir - a va -
- Staff 5: fa - chad v' - no - de lish - mo b' - chol yom ta - mid mei - ein hab' -
- Staff 6: ra - - - chot ai bai bai Eil ha - ho - da - - ot Ya ba bai bai a - don ha - sha -
- Staff 7: lom m' - ka - deish ha - sha - bat um' - va - reich sh' - vi - i u - mei - ni - ach bik - du -
- Staff 8: sha l' - am m' - dash' - nei o - neg zei - cher l' - ma - a - sei v'rei - shit
- Staff 9: ya bai bai bai

# Shehu Note Shamayim

Shira Z. Shazeer

G A D F# Bm Em Em F# Bm

Ha - ka - dosh ba - ruch hu she - hu no - te sha - ma - yim v' - yo - seid a - rets u -  
 ki - a - do - nai hu ha - e - lo - him ve -  
 ta - kein o - lam b - mal - chut sha - dai ve -  
 kab - lu chu - lam et ol mal - chu - te - cha ve -  
 yom - ha - hu yi - hi - yeh a -

6 Bm Em A F# Bm Em

mo - shav y' - ka - ro ba - sha - ma - yim mi - ma - al ush' - chi - nat u - zo b' -  
 ba - sha - ma - yim mi - ma - al ve - - - - al  
 chol bnei - ba - sar yik - r' - u bi - shme - cha le - haf - not ei - le - cha  
 tim - loch a - lei - chem me - hei - ra le'o - lam va - ed ki - ha - mal - chut  
 do - nai e - chad u - shmo e - chad ya lai - lai - lai - lai - lai ya -

9 Em F# Bm Bm Em F# Bm Bm

gov - hei m' - ro - mim hu e - lo - hei - nu ein od e - met mal - kei - nu  
 ha - a - retz mi - ta - chat - ein od - al kein ne - ka - veh le -  
 kol - ri - shei aretz yaki - ru - ve - yei du kol yosh - vei te - vel - ki - le - cha ti - kra  
 shel - cha hi u - le - ol - mei ad tim - loch be - cha - vod ka - ka - tuv be -  
 lai lai lai lai lai - - - - -

13 A D Bm A Bm Bm

e - fes zu - la - to ka - ka - tuy b' - to - ra - to v' - ya - da - ta  
 cha ado - nai elo - heinu lir - ot be - ti - fe - ret u - zecha - le - havir - gi - lu - lim  
 kol be - rech ti - sha - va kol - la - shon - lefanecha adonai elohei - nu  
 to - ra - te - cha ado - nai - yim - loch le - o - lam - va - ed ve - ne - e - mar ve -

17 A D Em F# 1 2

ha - - - yom v' - ha - shei - vo - ta el l' - va - ve - cha  
 min - ha - a - retz ve - ha - ei - li - lim - karot - yi - ca - rei - tun le - - - - -  
 yikru - ve - yi - po - lu ve - lich - vod shim - cha ye - kar yi - tei - nu vi - - - - -  
 ha - ya a - do - nai le - me - lech ai - kol - ha - a - retz ba - - - - -

# Al Ken N'kaveh

Ken Richmond, 2003

Musical score for "Al Ken N'kaveh" featuring two staves of music with lyrics in Hebrew and English. The music is in common time, key signature of A major (no sharps or flats), and consists of 12 measures per staff.

The lyrics are as follows:

Al kein n'-ka - ve l' - cha a - do - nai e - lo - hei - nu  
lir - ot m' - hei ra b' - tif -  
e - ret u - ze - cha l' - ha - a - vir gi - lu - lim min ha - a - rets v' - ha - e - li - lim ka -  
rot yi - ka - rei - tun L' - ta - kein o - lam b' - mal - chut sha - dai v' - chol b'nei va - sar yik r' -  
u vi - sh'me - cha l' - haf - not ei - le - cha kol rish - ei a - rets ya - ki - ru v' - yeid - u  
kol yosh - vei tei - veil ki l' - cha tich - ra kol be - rech ti - sha - va  
kol la - shon l' - fa - ne - cha a - do - nai e - lo - hei - nu yich - r' - u v' - yi - po - lu v' - lich - ved shim - cha y' -  
kar yi - tei - nu vi - kab - lu chu - lam et ol mal - chu - te - cha v' - tim - loch a - lei - hem m' -  
hei - ra l' - o - lam va - ed ki ha - mal - chut shel - cha hi u - l' - ol - mei ad tim -  
loch b' - cha - vod ka - ka - tuv b' - to - ra - te - cha a - do - nai yim - loch l' - o - lam va - ed

Chords indicated above the staff:

- Measure 1: Bm, Em, F#
- Measure 2: Bm, Em, F#
- Measure 3: Bm, Em, F#
- Measure 4: Bm, Em, F#
- Measure 5: Bm, Em, F#
- Measure 6: Bm, Em, F#
- Measure 7: Bm, A, D
- Measure 8: G, D, D
- Measure 9: G, D, D
- Measure 10: G, D, D
- Measure 11: G, D, D
- Measure 12: G, D, D
- Measure 13: Bm, Bm, A
- Measure 14: Bm, Bm, A
- Measure 15: Bm, Bm, A
- Measure 16: Bm, Bm, A
- Measure 17: Bm, Bm, A
- Measure 18: Bm, Bm, A
- Measure 19: Bm, Bm, A
- Measure 20: Bm, Bm, A
- Measure 21: Bm, Bm, A
- Measure 22: Bm, Bm, A
- Measure 23: Bm, Bm, A
- Measure 24: Bm, Bm, A
- Measure 25: Bm, Bm, A
- Measure 26: Bm, Bm, A
- Measure 27: Bm, Bm, A
- Measure 28: Bm, Bm, A
- Measure 29: Bm, Bm, A
- Measure 30: Bm, Bm, A
- Measure 31: Bm, Bm, A
- Measure 32: Bm, Bm, A

37 D G D D G F# Bm Bm

v' - ne - e - mar v' - ha - ya a - do - nai l' - me - lech al kol ha - a - rets ba - yom ha - hu

42 A G F# Bm

yi - h' - ye a - do - nai e - chad u - shmo e - chad yam bai bam bai bai...

46 A G F#

# Yigdal

Ken Richmond, 2004

C  
Yig-dal e - lo - him chai V - yish-ta-bach nim - tsa v'-ein eit el m'-tsi - u - to

5 C F C F C C  
E-chad v' - ein ya-chid k' - yi-chu-do ne - lam vgamein sof l' - ach-du-to ein Io d' - mut ha-guf

10 F G C  
v' - ei - no guf lo na' - a - roch ei - lav k' - du - sha - to Kad-mon l' - chol da - var

14 C G C  
a - sher ni - vra ri - shon v' - ein rei - shit l' - rei - shi - to

Hino adon olam, v'-chol notsar, yoreh g'dulato umalchuto  
 Shefa n'vu-ato, n'tano el anshei s'gulato v'tifarto  
 Lo kam b'yisrael, k'moshe od, navi umabit et t'munato  
 Torat emet natan, l'amo eil, al yad n'vi'o ne'eman beito

Lo yachalif ha'eil, v'lo yamir dato, l'olamim l'zulato  
 Tsofe v'yodeia, s'tareinu, mabit l'sof davar b'kadmato  
 Gomeil l'ish chesed, k'mif'alo, notein l'rasha ra k'rish'ato  
 Yishlach l'keits yamim, m'shicheinu, lifdot m'chakei keits y'shuato

Meitim y'chayei eil, b'rov chasdo, baruch adei ad, sheim t'hilato (2x)  
 Lai lai.....